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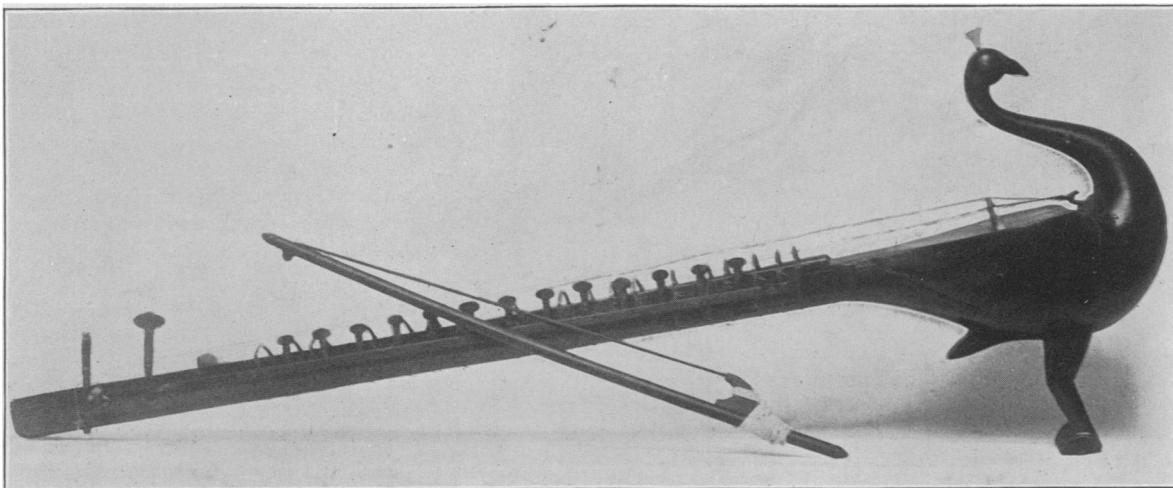
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Musical Instruments

Among the recent acquisitions are numerous interesting musical instruments, as follows:

Fiddle in the form of a peacock, and a lute mounted on two large gourds; both from India. Several curious drums, including one from Egypt, in the form of a pottery vase decorated in enamel colors with open base across which is stretched a parchment head, played by holding under the arm and beating with

the Centennial Exhibition in 1876. New wall cases should be procured to extend around the entire wall space of the East Gallery. In these cases all of the collections of ceramics, carvings, enamels and metal work could be comfortably arranged and exhibited to far greater advantage than in the floor cases where they are now practically hidden from sight. By this arrangement much space would be gained and the collections of furniture and other large objects could be arranged in compartments in the centre of the room. The expense of procuring suitable

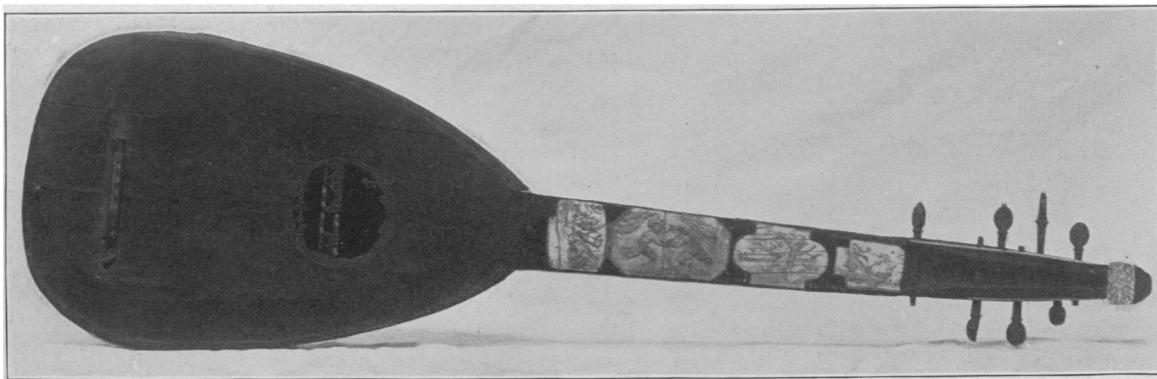


the finger tips. An old French melaphone, an instrument shaped something like a guitar with free reeds, worked with a bellows at one end played by means of a piston. The keys resemble ivory buttons arranged on edge. A guitar with the body formed of a shell of an armadillo used by the Spanish Mexicans in the eighteenth century. Gourd rattles made and used by Zuñi Indians of Arizona, and a native African rattle curiously ornamented.

Particularly worthy of note is an old Florentine lute of the seventeenth century inlaid with plates of ivory handsomely engraved.

wall cases for this large apartment would be in the neighborhood of \$10,000. The Museum has no greater need at present than casing accommodations of this character. Choice examples of pottery, porcelain, carvings, etc., can only be seen to the best advantage by exhibiting them in shallow wall cases where visitors may inspect them at close range. Some of the most valuable and exquisite objects in the Museum are at present so buried in the cases, in present use, that they are practically valueless as works of art.

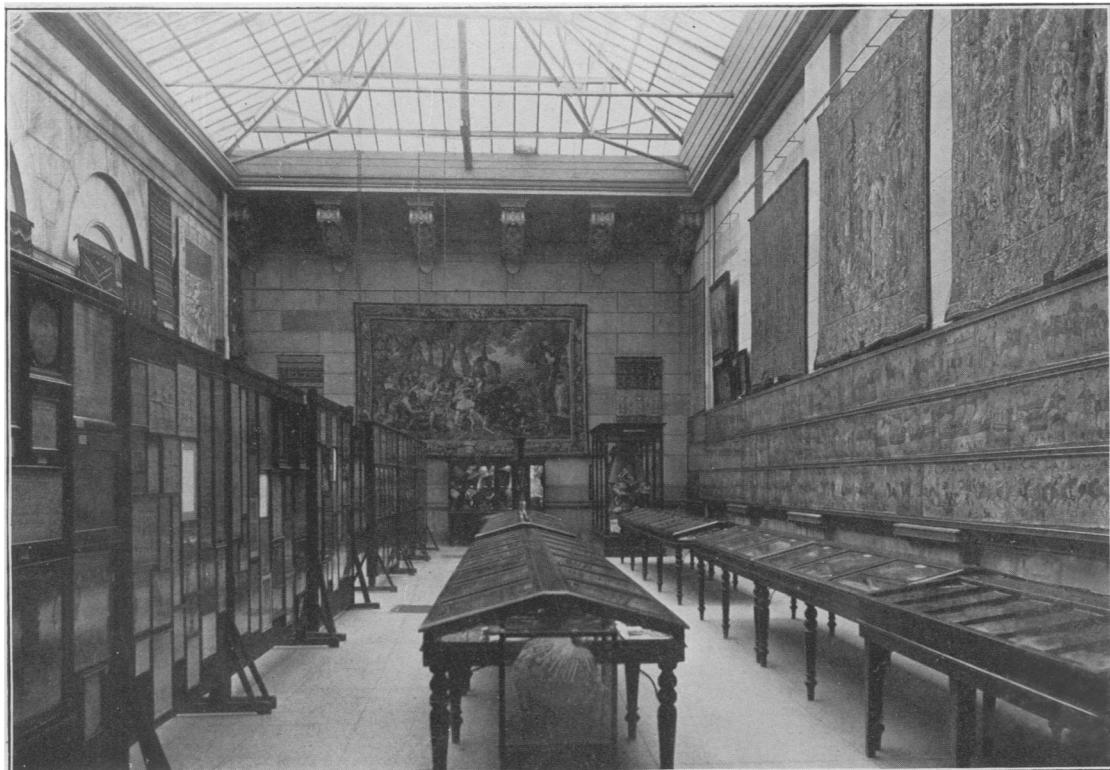
This matter is called to the attention of the friends of the Museum for the purpose of enlisting their interest and assist-



A Pressing Need of the Museum

During the past three years many new cases have been procured for the Museum collections through the generosity of friends of the Museum or with funds appropriated by City Councils or obtained by the use of a portion of the subscription of annual members. The four corner pavilions of the building are now suitably cased, but new cases are badly needed for the East Gallery to take the place of the clumsy, unsightly and unsuitable walnut cases which were made for temporary use during

ance in raising the necessary funds to purchase the cases which are so greatly needed. An expenditure of this amount of money for new cases would prove one of the most profitable investments that could be made for the Museum as it would insure such an arrangement of the collections as would fully double their value as an educational exhibit. The Curator will be pleased to confer with any of the friends of the Museum who may be willing to furnish the entire amount or a portion of the sum necessary to make this improvement.



VIEW OF THE INTERIOR OF THE NEW TEXTILE ROOM, WEST ARCADE, SHOWING MAIN AISLE



GROUP OF CARVED AND MODELED POTTERY
Made by Students of the School of Industrial Art of the Pennsylvania Museum
(The above Illustrations are from the Annual Report for 1904-1905)